Permit #F00020491

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00020491 **Type of Permit:** FILMING **Release Date:** 09/30/2009

**Production Company** GREAT GUNS

**Insured Company Name** GREAT GUNS
Contact Phone No. 1 555-555-5555
Contact Phone No. 2
Fax
Address 63 MARKET ST
VENICE, California 90291

**Production Title** ZICAM/MATRIXX

**Type of Production** Commercial - Standard

**Producer** Tim Fermino

**Director** Liam Kan Grant Hodgson

**1st AD** Michael Saffie

**Production Manager** TBD TBD

**FilmL.A. Coordinator** Hans Groszkruger

**Location Manager** J. Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone Office - 310-451-8150

**Location Assistant** NA NA
Primary Phone Office - 310-451-8150
Secondary Phone

### Fees

| | |
|---|---|
| Posting 300 | $130.00 |
| Posting 600 | $52.00 |
| Notification Charge | $620.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY FIRE SAFETY OFFICER | $2,112.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $3,936.00

**Number of Locations** 5

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## Summary Information — Location

**Location 1 of 5** 

**Permit Number** F00020491
**Production Company** GREAT GUNS
**Insured Company** GREAT GUNS
**Production Title** ZICAM/MATRIXX

**Location Manager** J. Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone Office - 310-451-8150

**Location Address** 14077 Roblar Rd, Sherman Oaks, CA, 91423

**Location Names**

**Location Type** Private Residence

**Location Description**

**Film Dates** 10/1/2009 - 10/1/2009 07:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions** No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached document** Great Guns, J Brown.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 75 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 3 |
| Semi Trucks | 2 |
| Stakebed Trucks | 3 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 75 |
| LA City UFSO assigned | 24269 |

**Filming Activities** Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** UFSO FOLLOWING TO STANSBURY

**Parking**

**Base Camp**
Location Type : To Be Determined
Street :

**Crew Parking**
Location Type : Private Parking Lot
Street :

**Posting "No Parking" signs** N/S Roblar Rd, 14077 Roblar Rd - east 200' and west 200'

**Approximate Footage** 301 - 600 **Log Number** 1004577

**Date(s)** 10/1/2009 to 10/1/2009 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



**Permit Number** F00020491
**Production Company** GREAT GUNS
**Insured Company** GREAT GUNS
**Production Title** ZICAM/MATRIXX

**Location Manager** J. Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone Office - 310-451-8150

**Location Address** 14318 Greenleaf St, Sherman Oaks, CA, 91423

**Location Names**

**Location Type** Private Residence

**Location Description**

**Film Dates** 10/1/2009 - 10/1/2009 07:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions** No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 75 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 3 |
| Semi Trucks | 2 |
| Stakebed Trucks | 3 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 75 |

**Filming Activities** POSTING ONLY;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** LOCATION IS FOR POSTING ONLY. NO FILMING

**Parking**

**Base Camp**
Location Type : To Be Determined
Street :

**Crew Parking**
Location Type : To Be Determined
Street :

**Posting "No Parking" signs** N/S Greenleaf St, 14318 Greenleaf St - west 300'

**Approximate Footage** 0 - 300 **Log Number** 1004578

**Date(s)** 10/1/2009 to 10/1/2009 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



**Permit Number** F00020491
**Production Company** GREAT GUNS
**Insured Company** GREAT GUNS
**Production Title** ZICAM/MATRIXX

**Location Manager** J. Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone Office - 310-451-8150

**Location Address** 1000 Wilshire Blvd, Los Angeles, CA, 90017

**Location Names**

**Location Type** Office Building

**Location Description**

**Film Dates** 10/2/2009 - 10/2/2009 12:00 - 22:00

**Open or Closed to the Public** Open

**Generic Conditions** No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached documents** francisco and 7th great guns.pdf
Downtown LA July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 75 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 3 |
| Semi Trucks | 2 |
| Stakebed Trucks | 3 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 75 |
| Extras | 20 |
| LA City UFSO assigned | 24269 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

**Filming Activities** Interior dialogue on 4th Floor; Office scene;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** UFSO FOLLOWING TO MTA STATION LOCATION

**Parking**

**Base Camp**
Location Type : To Be Determined
Street :

**Crew Parking**
Location Type : To Be Determined
Street :

**Posting "No Parking" signs** W/S Francisco St, Wilshire Blvd - 7th St

**Approximate Footage** 0 - 300 **Log Number** 1004579

**Date(s)** 10/2/2009 to 10/2/2009 **Time(s)** 11:00 to 22:00

**Posting "No Parking" signs** N/S 7th St, Francisco St - Wilshire Bl

**Approximate Footage** 0 - 300 **Log Number** 1004673

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00020491 | **Location Manager** | J. Brown |
| **Production Company** | GREAT GUNS | Primary Phone | Mobile - 818-207-9024 |
| **Insured Company** | GREAT GUNS | Secondary Phone | Office - 310-451-8150 |
| **Production Title** | ZICAM/MATRIXX | | |

**Date(s)** 10/2/2009 to 10/2/2009 **Time(s)** 11:00 to 22:00

**Lane / Full Closure** N/S curb lane 7th St, turn pocket only

**Approximate Footage** 0 - 300

**Date(s)** 10/2/2009 to 10/2/2009 **Time(s)** 12:00 to 22:00

**Lane / Full Closure** W/S curb lane Francisco St, 7th St - Wilshire Bl

**Approximate Footage** 0 - 300

**Date(s)** 10/2/2009 to 10/2/2009 **Time(s)** 12:00 to 22:00

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## Summary Information — Location



**Permit Number** F00020491
**Production Company** GREAT GUNS
**Insured Company** GREAT GUNS
**Production Title** ZICAM/MATRIXX

**Location Manager** J. Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone Office - 310-451-8150

**Location Address** North Hollywood MTA Station at Lankershim and Chandler Ave, Los Angeles, CA, 91601

**Location Names**

**Location Type** Train Station

**Location Description**

**Film Dates** 10/2/2009 - 10/2/2009 20:00 - 04:00

**Open or Closed to the Public** Open

**Generic Conditions** All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 75 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 3 |
| Semi Trucks | 2 |
| Stakebed Trucks | 3 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 75 |
| Extras | 20 |
| LA City UFSO assigned | 24269 |

**Filming Activities** Filming on platform; Interior dialogue with subway moving back and forth; Jib arm;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** APPROVED BY HERMAN HAGAN: 213.718.8762

**Parking**

**Base Camp**
Location Type : To Be Determined
Street :

**Crew Parking**
Location Type : To Be Determined
Street :

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## Summary Information — Location



**Permit Number** F00020491
**Production Company** GREAT GUNS
**Insured Company** GREAT GUNS
**Production Title** ZICAM/MATRIXX

**Location Manager** J. Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone Office - 310-451-8150

**Location Address** 4175 Stansbury Ave, Los Angeles, CA, 91423

**Location Names**

**Location Type** Private Residence

**Location Description**

**Film Dates** 10/1/2009 - 10/1/2009 14:00 - 20:00

**Open or Closed to the Public** Closed

**Generic Conditions** Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 75 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 3 |
| Semi Trucks | 2 |
| Stakebed Trucks | 3 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 75 |
| LA City UFSO assigned | 24269 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Camera on sidewalk;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** NO PARKING ON CAMINO DE LA CUMBRE

**Parking**

**Base Camp**
Location Type : To Be Determined
Street :

**Crew Parking**
Location Type : To Be Determined
Street :

**Posting "No Parking" signs** W/S Stansbury Ave, Camino de la Cumbre - south 100'

**Approximate Footage** 0 - 300 **Log Number** 1004580

**Date(s)** 10/1/2009 to 10/1/2009 **Time(s)** 13:00 to 22:00

**Posting "No Parking" signs** S/S Greenleaf St, Stansbury Ave - east 100'

**Approximate Footage** 0 - 300 **Log Number** 1004580

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00020491 | **Location Manager** | J. Brown |
| **Production Company** | GREAT GUNS | Primary Phone | Mobile - 818-207-9024 |
| **Insured Company** | GREAT GUNS | Secondary Phone | Office - 310-451-8150 |
| **Production Title** | ZICAM/MATRIXX | | |

**Date(s)** 10/1/2009 to 10/1/2009 **Time(s)** 13:00 to 22:00

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# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of Great Guns ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below:

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/21/08

Representative's Signature

Jonathan W. Brown

Representative's Name (Please Print)

Licensing Manager

Representative's Title (Please Print)

GG

Name of Principal (i.e. company name) (Please Print)

63 Market St

Venice CA 90291

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6515 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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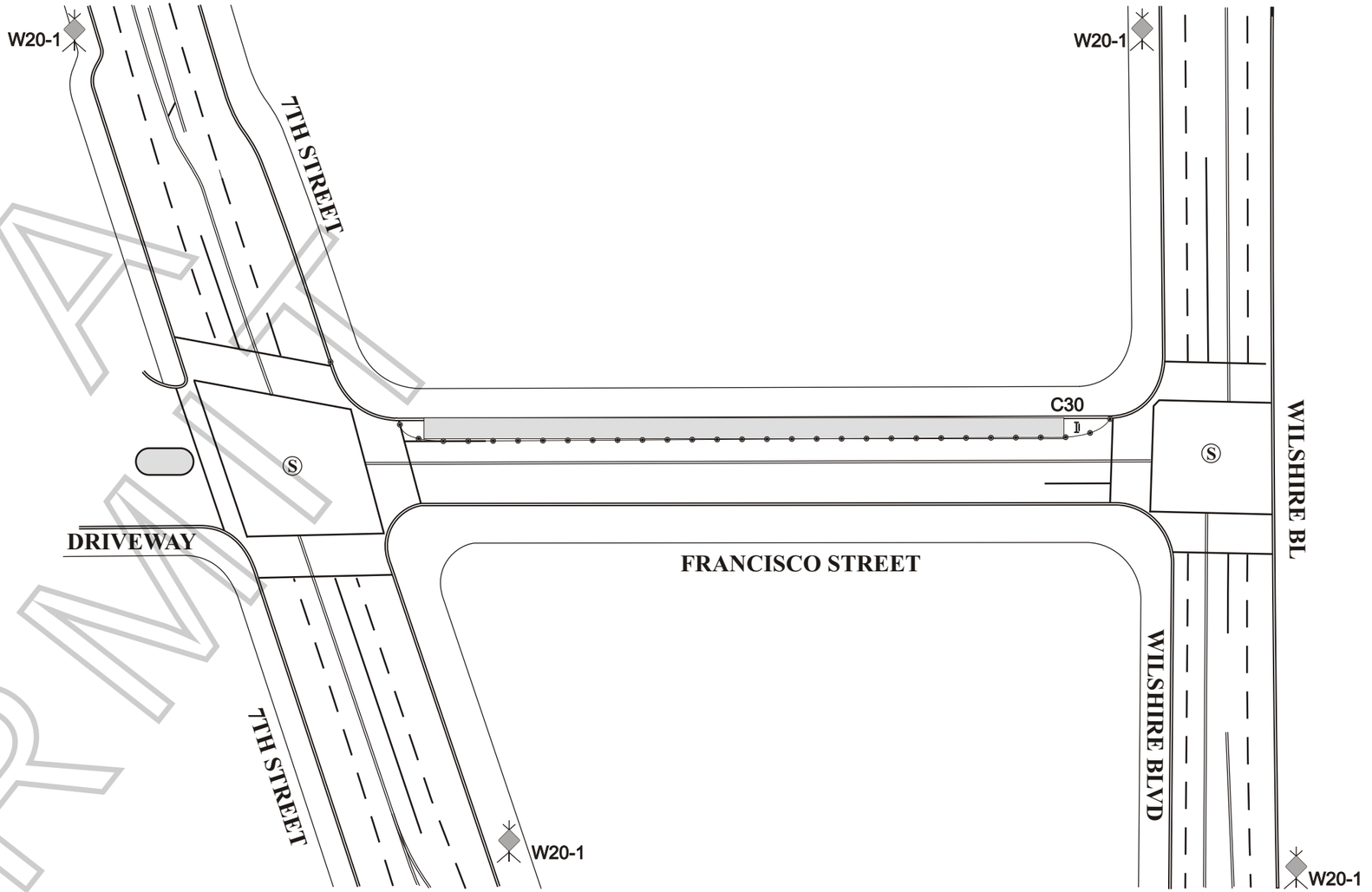
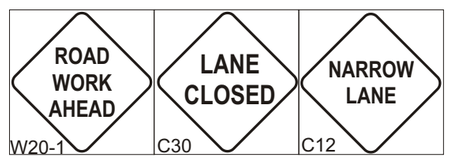



1. **DATE/TIME: FROM 10/2/2009 (FRI) 12:00 TO 22:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.




| RIGHT OF WAY INC | TRAFFIC CONTROL FOR: | PROJECT LOCATION: | LOCATION CONTACT: |
|---|---|---|---|
| 150 E. ARROW HWY., SAN DIMAS, CA 91773<br>PH: (626) 930-9292 - FAX: (626) 930-9220<br>CA LIC #792675<br>PLANS DRAWN BY: STEVE OSBORN<br>TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL | ZICAM<br>PMT # F20491<br><br>GREAT GUNS | FRANCISCO ST<br>7TH ST - WILSHIRE BLVD<br><br>CITY OF LOS ANGELES, CA | P.P.S. / CHRIS AGNEW<br>PHONE: (323) 465-9179<br>**FILM LA CONTACT:**<br>HANS GROSZKRUGER |

| LEGEND: | |
|---|---|
| WORK AREA CLOSURE | TYPE I BARRICADE W/SIGN |
| CONE PATTERN<br>DELINEATION | CONSTRUCTION WARNING SIGN |

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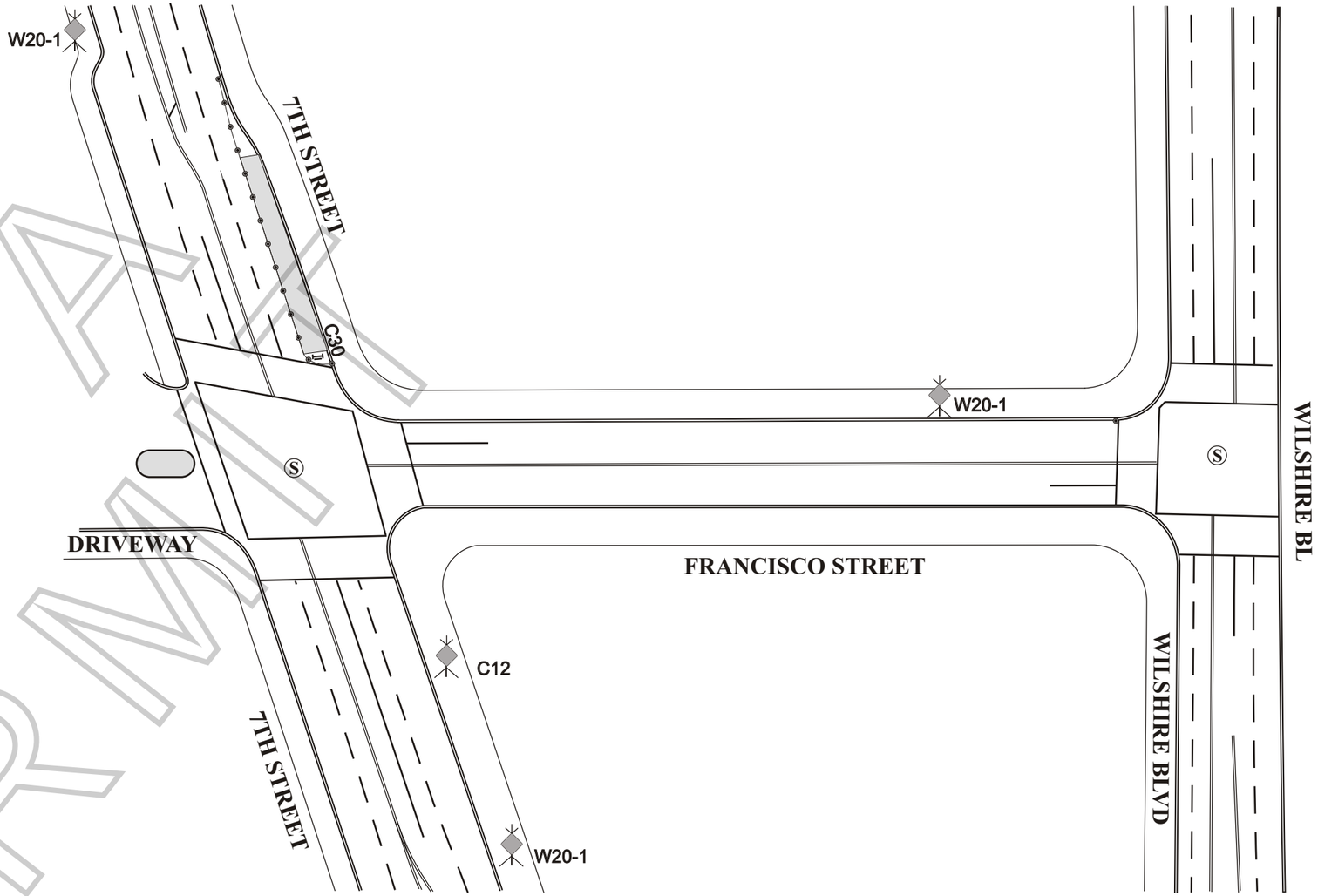


1. **DATE/TIME: FROM 10/2/2009 (FRI) 12:00 TO 22:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

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| RIGHT OF WAY INC | TRAFFIC CONTROL FOR: | PROJECT LOCATION: | LOCATION CONTACT: |
|---|---|---|---|
| 150 E. ARROW HWY., SAN DIMAS, CA 91773<br>PH: (626) 930-9292 - FAX: (626) 930-9220<br>CA LIC #792675<br>PLANS DRAWN BY: STEVE OSBORN<br>TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL | ZICAM<br>PMT # F20491<br><br>GREAT GUNS | 7TH ST<br>FRANCISCO ST - 125' WEST<br>(CUT OUT)<br><br>CITY OF LOS ANGELES, CA | P.P.S. / CHRIS AGNEW<br>PHONE: (323) 465-9179<br><br>FILM LA CONTACT:<br>HANS GROSZKRUGER |

| ROAD WORK AHEAD | LANE CLOSED | NARROW LANE |
|---|---|---|
| W20-1 | C30 | C12 |

| LEGEND: | |
|---|---|
| WORK AREA CLOSURE | TYPE I BARRICADE W/SIGN |
| CONE PATTERN<br>DELINEATION | CONSTRUCTION WARNING SIGN |

**SPECIAL FILMING CONDITIONS**
**RESIDENTIAL/COMMERCIAL AREAS OF**
**DOWNTOWN METROPOLITAN LOS ANGELES**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

*NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".*

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it



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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

**In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:**

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

| | | |
|---|---|---|
| o Museum of Contemporary Art (MOCA) | Cari Stafford | 213.621.2766 |
| o One California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Two California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Wells Fargo Center (Maguire Properties) | Holly Mattan | 213.253.4297 |
| o Omni Hotel | Dan Pietrowski | 213.617.3300 |
| o Museum Tower & Grande Promenade | Aaron Bazile | 213.229.9777 |
| o Angelus Plaza | Joan Marke | 213.623.4352 |

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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